

LEISURE



Photo from The LIM

'Pulse' by Fitzhugh Karol

New sculptures installed at The LIM

The Long Island Museum grounds underwent a sprucing up recently with the installation of two new outdoor sculptures, illustrating both classic and modern styles. The sculptures represent the latest installations in the museum's outdoor series, begun in 2014 and sponsored by Olivia and Harlan Fischer.

Fitzhugh Karol's "Pulse" is a set of five large wood carvings, each created from a single pine log and coated with tar. Karol's initial education was done in sculpting with clay, but without access to a kiln after graduation, he began working with wood. His abstract sculptures contain silhouettes of landscapes both real and imagined and reflect the natural world and how humans have reshaped it over time.

"I am perpetually looking for joy," said Karol. "I believe I am at my best when I am persistently working. The accumulation of work born out of this persistence is the record of my energy — energy spent in search of something or someplace I love. I use my body. I feel my work. I believe that I am always playing and always searching and the possibilities are endless."

Internationally recognized sculptor Gwen Marcus' "The Tempest" is a large-scale classic human form, created from resin and covered in a faux bronze finish. Marcus was in kindergarten when one of her teachers noticed her artistic ability. Her parents acted on the suggestion of her teacher and enrolled her in drawing and painting classes as a young girl. But it wasn't until she began working with clay that she recognized that was her medium.

"I enjoyed working with my hands," Marcus explained. "In conceiving 'The Tempest,' I sought to combine my interest in the human form in direct conflict with intense natural forces. 'The Tempest' places the powerful, idealized male figure in direct opposition to the forces of nature. His raised hands and expression convey the in-



Photo from The LIM

'The Tempest' by Gwen Marcus

tensity of the struggle at the exact moment they meet."

Both installations will remain on museum grounds for about one year before they are returned to the artists.

Located at 1200 Route 25A in Stony Brook, The Long Island Museum is a Smithsonian Affiliate dedicated to American history and art with a Long Island connection. The museum is open Thursday through Saturday from 10 a.m. and Sunday from noon to 5 p.m. Museum grounds are open seven days a week. For more information, call 631-751-0066 visit locglandmuseum.org.